

PIUS XI CATHOLIC HIGH SCHOOL CURRICULUM GUIDE FOR 2021-2022 SCHOOL YEAR

PIUS XI CATHOLIC HIGH SCHOOL MISSION

Pius XI Catholic High School exists to prepare a diverse community of students to achieve their unique and highest potential.

Guided by our Franciscan values of dignity, peace, and respect, we nurture students to excel academically, develop moral courage, and live lives of faith and service.

ART and DESIGN

The nationally recognized Pius XI Art Program is designed to be taken all four years. The scope and sequence of our curriculum develops strong technical and conceptual thinking skills and focuses on personal voice. Our students are prepared for college admission and scholarship if they choose to pursue it. Pius XI has a one year fine arts requirement as do most colleges and universities, however, most Art colleges and Universities with strong art programs require an Art Portfolio for college admission and scholarship. The visual arts include, but are not limited to, architecture, animation, computer imaging, communication design, game design, web design, fashion design, industrial design, transportation design, product design, interior design, package design, toy design, fibers, textile design, photography, film, video, costume design, set design and more. One credit in either Visual Arts, Performing Arts or a combination is required for graduation.

Credits	Courses	Year	Comments	Page
1.0	Art Fundamentals	1-2-3-4	Pathway to AP	9
0.5	Ceramics	2-3-4		9
0.5	Design: Introduction to Photoshop and Adobe Illustrator	2-3-4	Pathway to AP	9
0.5	Figure Drawing	2-3-4	Pathway to AP	9
0.5	Experimental Drawing	3-4	Pathway to AP	9
0.5	Fibers, Fashion Construction & Design	3-4	Pathway to AP	9
0.5	Painting I	3-4		9
0.5	Photography I	3-4		9
0.5	Photography 2: New Genres	3-4		10
0.5	3D Sculptural Forms and Architecture	2-3-4	Pathway to AP	10
0.5	The Context of Western Culture 1700 to Present	3-4	Social Science 0.5 credit	10
	AP Summer Portfolio	3-4	Pathway to AP	36
1.0	AP Art Portfolio Preparation	4		10
1.0	AP Studio Art-I I	3		10
1.0	AP Studio Art-I2	4		11

ENGINEERING/ PROJECT LEAD THE WAY (PLTW)

The Engineering (Project Lead the Way) Program is designed to be taken all four years. It allows students to earn college credit for each of the courses and introduces students to the scope, rigor and discipline of engineering prior to entering college. However, even if a student is not planning to pursue a four-year college degree, they will benefit greatly from the knowledge and thought processes that result from taking some or all of the courses provided in this program.

Please note: Project Lead the Way students must have access to a computer with internet access and Microsoft Office.

Credits	Courses	Year	Comments	Page
1.0	PLTW: Introduction to Engineering and Design (IED)	1-2-3-4	College credit available	12
1.0	PLTW: Principles of Engineering (POE)	2-3-4	College credit available	12
1.0	PLTW: AP Computer Science Principles (CSP)	3-4	College credit available Offered 2022-2023	12
1.0	PLTW: Civil Engineering and Architecture (CEA)	3-4	College credit available Offered 2021-2022	12
0.5	Rube Goldberg Machine Design	2-3-4		12

ENGLISH

Pius XI's English curriculum is designed to not only hone students' analysis and writing abilities, but also emphasizes diverse perspectives in literature and those problem-solving and social skills critical for success in today's changing, global society. Pius XI students are required to successfully complete at least four credits of English prior to graduation.

Credits	Courses	Year	Comments	Page
1.0	Foundations in Composition and Literature	1		13
1.0	Accelerated Foundations in Composition and Literature	1	Offered to Freshmen in 90 th percentile on English Entrance Exam	13
0.5	The Mythology of British Literature	2		13
0.5	Genres of Writing	2		13
0.5	Research & Presentation	3-4		13
0.5	Contemporary Literature	3-4	Pathway to AP	13
0.5	20 th Century Literature and Theory	3-4	Pathway to AP	13
0.5	Topics: Tragic Literature	2-3	Pathway to AP; rotates yearly; summer trip to Europe required	13
0.5	Interpretations of Popular Literature	3-4		14
0.5	Black Writers and Artists	3-4		14
0.5	Women's Voices in Literature	3-4		14
0.5	Hispanic Voices in Literature	4		14
1.0	AP English Language and Composition	3-4		14
1.0	AP English Literature and Composition	4		14
0.5	Poetry/ Creative Writing	3-4	Summer only; Pathway to AP	37

FITNESS AND WELLNESS

The Fitness & Wellness Program is designed to be taken for four years, although only 1.5 credits of Physical Education and .5 credits of Health are required by state law. We recommend that students view their coursework not in terms of credit hours, but instead as something they can pursue seven days a week, developing the skills, creating the routine and acquiring the discipline for a healthy lifestyle. All online courses for Fitness and Wellness need to be approved through the department chair prior to taking the course.

Credits	Courses	Year	Comments	Page
0.5	Freshman Co-ed Physical Education	1	Grad requirement	15
0.5	Contemporary Health Topics	1-2-3	Grad requirement; see description for requirements for Juniors to take class	15
0.5	Sophomore Co-ed Physical Education	2	Grad requirement	15
0.5	Racket Up	2-3-4		15
0.5	Competitive Team Activities	2-3-4		15
0.5	Bodies in Motion	2-3-4		15
0.5 or 1.0	Female Body Sculpting	2-3-4	Offered for a semester or year	15
0.5 or 1.0	Body Development	2-3-4	Offered for a semester or year	15
0.5	Sports Medicine	2-3-4		16

MATHEMATICS

The Mathematics program is designed to be taken for four years. Students must complete a full year of Algebra, a full year of Geometry and one additional credit of advanced mathematics for graduation. **Most colleges and universities require three or four years of college preparatory mathematics, therefore students are strongly encouraged to go beyond the minimum graduation requirement.** Placement in all courses is determined by the student's ability and interest, as well as by consulting with the student's Mathematics teacher. ACT preparation is emphasized throughout the math curriculum.

Credits	Courses	Year	Comments	Page
0.5	Pre-Algebra	1	Not a Math credit; see supplementary offerings	32
1.0	Algebra I	1-2	Grad Requirement	17
1.0	Accelerated Algebra I	1	Pathway to AP	17
1.0	Geometry	2-3-4	Grad Requirement	17
1.0	Accelerated Geometry	1-2-3	Pathway to AP	17
1.0	Honors Math 3	2-3-4	Pathway to AP	17
1.0	Algebra and Trigonometry	2-3-4		17
1.0	Algebra 2	3-4		17
1.0	Pre-Calculus	3-4		17
0.5	Trigonometry	3-4		17
0.5	Statistics	3-4		18
1.0	AP Calculus AB	3-4		18
1.0	AP Calculus BC	4		18
1.0	AP Statistics	3-4		18

PERFORMING ARTS

The Performing Arts Program is a K-16 model, offering outreach programs to area grade schools through the Pius XI Performing Arts Academy and preparing passionate, dedicated high school performers for college entrance and careers in the performing arts. This program offers a four-year scoped and sequenced curricular program that empowers students with the technical and interpretive tools to communicate effectively through their medium of performance. Pius XI has a one-year fine arts requirement, as do many colleges and universities. One credit in either Visual Arts, Performing Arts or a combination is required for graduation.

Credits	Courses	Year	Comments	Page
CHORAL MUSIC				
1.0	Pius XI Choir	1-2-3-4		19
1.0	Concert Choir	2-3-4*	By Audition	19
0.5	Vocal Jazz Ensemble	3-4	By Audition	19
0.5	Madrigal Ensemble	3-4	By Audition	19

PERFORMING ARTS (cont.)

Credits	Courses	Year	Comments	Page
INSTRUMENTAL MUSIC				
1.0	Beginning Band	1-2-3-4		19
1.0	Percussion Ensemble	1-2-3-4		19
1.0	Symphonic Band	1-2-3-4	Instructor consent	19
1.0	Beginning Strings	1-2-3-4		19
1.0	Intermediate Strings	1-2-3-4	Instructor consent or audition	19
1.0	Beginning Guitar	1-2-3-4		20
1.0	Intermediate Guitar**	1-2-3-4	Instructor consent	20
1.0	Beginning Piano	1-2-3-4		20
1.0	Intermediate Piano	2-3-4		20
1.0	Advanced Piano**	2-3-4		20
1.0	AP Music Theory	3-4		20
1.0	Composition and Technology	2-3-4	Teacher recommendation	20
DANCE				
0.5	Beginning Dance	1-2-3-4		21
1.0	Dance 1	1-2-3-4		21
1.0	Dance 2	1-2-3-4	By audition	21
1.0	Dance 3	1-2-3-4	By audition	21
1.0	Dance 4	1-2-3-4	By audition	21
1.0	Dance 5	1-2-3-4	By audition	21
THEATER				
0.5	Basic Improvisation	1-2-3-4		21
0.5	Advanced Improvisation	2-3-4		22
0.5	Acting 1A	1		22
0.5	Acting 1B	2-3-4		22
0.5	Acting 2	2-3-4		22
0.5	Acting 3	3-4		22
0.5	Acting 4	4		22
0.5	Directing	2-3-4		22
0.5	Technical Theater Fundamentals	1-2-3-4		22
1.0	Stagecraft/Set Design	2-3-4		22
0.5	Sound/Lighting	2-3-4	Offered 2021-2022	23
0.5	Stage Costuming	2-3-4	Offered 2022-2023	23
1.0	Radio/TV/Film Broadcasting	1-2-3-4		23
	*Freshmen are allowed to join at the discretion of the Choir Director.			
	**Only one of these courses will actually exist (one or the other)			

SCIENCE

The Science Program is designed to be taken for four years. The recommended science curriculum for all students includes the foundation of the “core three” courses: Biology, Chemistry and Physics. Additional electives and Advanced Placement (AP) courses are also encouraged to enrich students’ science backgrounds and prepare them for science beyond high school. Students can earn college credits through our Advanced Placement courses. Successful completion of Biology is a requirement for all students. Each student must obtain 3 credits in science as a graduation requirement.

Credits	Courses	Year	Comments	Page
1.0	Biology	1-2	Pathway to AP/ Grad Requirement	24
1.0	AP Biology	3-4		24
1.0	Chemistry	2-3-4	Pathway to AP	24
1.0	Physics	2-3-4	Pathway to AP	24
1.0	AP Physics	3-4		24
1.0	Physical Science	1-2-3-4		24
1.0	PLTW: Principles of Biomedical Science	1-2-3-4	College credit available	24
1.0	PLTW: Medical Interventions	3-4	College credit available	25
1.0	PLTW: Human Body Systems	2-3-4	College credit available	25
1.0	Students Understanding Principles of Research Education through Medicine, Engineering and Science (SUPREMES)		Application required	25
0.5	Laboratory Investigations in Forensic Science	2-3-4	Rotates with POPE/ Env. Sci. Offered 2021-2022	25
0.5	Processes of Planet Earth (POPE)	2-3-4	Rotates with Env. Sci./ Forensic Sci. Offered 2021-22	25
0.5	Environmental Science	2-3-4	Pathway to AP Rotates with POPE/ Forensic Sci. Offered 2022-23	25
1.0	AP Environmental Science	3-4		25

SPECIAL STUDIES

Credits	Courses	Year	Comments	Page
0	Learning Disabilities Program	1-2-3-4		28
1.0	Reading Strategies	1-2-3-4	Freshmen in this class should wait until Sophomore year to take Spanish I or French I	28

SOCIAL SCIENCE

The Social Sciences Program is designed to be taken, as required by the State, for a total of 3 credits, with students opting to take additional coursework based on individual interest. Students must take the one-semester Foundations of American Government or Honors American Government, the year-long United States History or AP US History and one semester of Economics. The Economics requirement can be fulfilled by taking Economics or AP Economics. Every student should take at least one semester of a course that provides a world focus. All students are encouraged to pursue advanced work in Social Sciences.

Credits	Courses	Year	Comments	Page
1.0	Introduction to Social Science	1		26
1.0	World History	1-2	Prerequisite: top 20% of testing	26
0.5	Diversity and Human Rights	2-3-4		26
0.5	Foundations of American Government	2	Does not meet requirement for AP US History; Grad Requirement	26
0.5	Honors American Government	2	Required for AP US History; Grad Requirement	26
0.5	Economics	2-3-4	Grad Requirement	26
1.0	AP Macro Economics: Principles of Macroeconomics	2-3-4	Concurrent College Credit possible; fulfills Economics Grad Requirement	26
0.5	Psychology	3-4		26
1.0	AP Psychology	3-4	Application req.	27
0.5	Sociology	4		27
1.0	AP US History	3-4	Instructor consent	27
1.0	US History: 1800- Present	3-4		27
0.5	Topics in World and American Culture: Holocaust	2-3-4		27

THEOLOGY

The Theology Department's four-year curriculum supports students in developing and deepening their relationship with God, and using that relationship to interpret and guide their life in this world. Pius XI has a 4 credit Theology requirement for graduation.

Credits	Courses	Year	Comments	Page
1.0	Living Our Faith	1		29
1.0	Foundations of Scripture	2		29
0.5	Biblical Themes in Literature	3-4		29
0.5	Christian Ministries (Big Buddy)	4	Application required	29
0.5	Christian Spirituality	3-4		29
0.5	World Religions	3-4		29
0.5	Justice and Liberation: Catholic Social Teaching	3-4		29
0.5	Morality and Ethics	3-4	Grad. Requirement	29

WORLD LANGUAGE

The World Languages Program is designed to be taken all four years for language proficiency. Many universities require two, or in some cases, three or four years of a single world language for admission. Opportunities for advanced study in language are offered and students may choose to study more than one language. The more levels taken at Pius XI, the more likely it is that a student can place higher into a college's program, where they would earn college credit for some or all of the prerequisite courses. A program is available for heritage Spanish speakers to help strengthen and develop their Spanish language skills. Students must complete two years of the same World Language as a requirement for graduation.

Credits	Courses	Year	Comments	Page
1.0	French I	1-2-3		30
1.0	French II	1-2-3-4	Pathway to AP	30
1.0	French III	1-2-3-4	Pathway to AP	30
1.0	AP French	2-3-4		30
0.5	Introduction to Spanish	I		30
1.0	Spanish I	1-2-3		30
1.0	Spanish II	1-2-3-4	Pathway to AP	30
1.0	Spanish III	1-2-3-4	Pathway to AP	31
1.0	Spanish IV : Heritage/ Second Language	2-3-4	Pathway to AP	31
1.0	Spanish for Heritage Speakers	1-2-3	Pathway to AP	31
1.0	AP Spanish	4		31

SUPPLEMENTARY OFFERINGS

In addition to the courses that Pius XI offers in its academic departments, the following are a few school-wide elective courses that don't reside in any one specific department.

Credits	Courses	Year	Comments	Page
0.5	Pre-Algebra	I		32
0.5-1.0	Special Projects	3-4	Application Required; see counseling	32
0.25-0.5	Pius XI Yearbook Editors	1-2-3-4		32
0.5	Writing Center Tutor Course	3-4	Summer course and time in Writing Center are requirements	32/37

ART AND DESIGN

ART FUNDAMENTALS * **1.0 credit**

Art Fundamentals is a year-long foundation class and prerequisite class to our program. Here students are taught to see, to trust their eyes and to coordinate them with their hand. First semester a variety of exercises build a student's ability, range and confidence with observational drawing. The second semester is devoted to the development of painting skills. Students will create a painted realistic self-portrait or still life by the end of the semester. Students are required to document their class work and homework assignments weekly. Required homework for class should take between 30 and 45 minutes per assignment.

CERAMICS **0.5 credit**

In this one-semester course, students will learn the basic techniques of working with clay, which include coil and slab construction. Students will be introduced to working on the potter's wheel. Students will begin to study the glaze-making process. By the end of the semester, students will have had a "hands-on" experience and basic understanding of both sculptural and functional aspects of working with clay.

PREREQUISITE: Art Fundamentals or Sophomore, Junior or Senior standing

DESIGN: INTRODUCTION TO PHOTOSHOP AND ADOBE ILLUSTRATOR* **0.5 credit**

The focus of this one-semester course is to teach students creative problem solving skills through design and illustration. Students will learn to employ the elements and principles of design to develop effective visual communication skills. Through the use of a variety of media and techniques, including Adobe Photoshop and Illustrator along with painting, drawing, and collage, students will develop the ability to create strong effective compositions while illustrating an idea or message.

PREREQUISITE: Art Fundamentals

FIGURE DRAWING* **0.5 credit**

In this one-semester course students will have an energetic studio experience. Students will learn to draw rapidly, focusing on gesture, structure, and form. Students will become familiar with anatomical structures and their place in a visual vocabulary. Students will use a variety of media, both two- and three-dimensional, working directly from a model. This course is a logical step after Art Fundamentals, and is a prerequisite for Painting I and Experimental Drawing. **PREREQUISITE:** Art Fundamentals

EXPERIMENTAL DRAWING* **0.5 credit**

In this one-semester course, students will explore a variety of approaches to drawing, both in black and white and in color. Students will learn to question the very nature of drawing itself, and in turn, develop a very personalized repertoire of skills and techniques. Students will be taught creative thinking skills to help them engage in solving open-ended problems. Students will be given many opportunities to choose their own drawing media and surfaces.

PREREQUISITE: Art Fundamentals or Figure Drawing

FIBERS, FASHION CONSTRUCTION AND DESIGN* **0.5 credit**

In this one semester course, students will build wearable art and sculptural fashion pieces using alternative materials and construction methods. Experimentation and discovery will drive our methods as we work to construct original fashion pieces from found materials. The process may include assemblage, sewing, paper maché and alternative connection methods. Conceptual thinking and creative problem solving skills are developed in this class. Ideas and work specific to costume design will also be introduced. This course is recommended for students interested in developing or adding to an AP 3D Design portfolio in fashion.

PREREQUISITE: Art Fundamentals, Ceramics or Design

PAINTING I* **0.5 credit**

In this one-semester painting course, students will focus on color and surface. Students will learn the basics of acrylic painting and experiment with a variety of mixed media utilizing realism and abstraction. Projects will be open-ended and students will be taught the necessary skills to make their work personal. Experimentation will be encouraged.

PREREQUISITE: Art Fundamentals and Figure Drawing

PHOTOGRAPHY I **0.5 credit**

In this one semester course, students will begin to harmonize the traditional and the digital. Students will be taught how to use both a 35mm camera and their cell phone camera as tools in developing images that transcend the typical snapshot. Students will be pushed to explore and experiment with moving from the traditional, to digital formats, and back again. Students will learn how to develop 35mm film and images in the darkroom. They will also be asked to experiment with digital and paper negatives, transparencies, and other manipulation techniques. Photoshop will be introduced as a tool for manipulating and printing images. Students need to provide their own SLR 35mm film camera.

PREREQUISITE: Art Fundamentals and Junior or Senior standing, application and the instructor's consent

PHOTOGRAPHY 2/NEW GENRES 0.5 credit

The emphasis of this one semester class is to create a body of work from interacting with digital and experimental media. Students will learn a range of approaches to photography and fabrication. Students will work with black/white and color photography, digital fabrication and installation based imaging. Mixed media assemblage and three dimensional work will be explored. Juniors and seniors in this class can prepare an AP submission in photography for AP college credit. This class is excellent preparation for students pursuing AP Portfolio in photography, film/video, or sculpture senior year. For this class students will be able to use the camera in their phones. A DSLR camera is preferred if available. Students need to have their own phone or DSLR camera for this class.

PREREQUISITE: Art Fundamentals and Photography I

3D SCULPTURAL FORMS AND

ARCHITECTURE* 0.5 credit

This course provides students interested in architecture the skills to imagine and solve architectural problems through investigation and application of 3D design concepts. Through ideation, experimentation and discovery students will build architectural model dealing with design principles that can be applied in product design, environmental design and fine art sculpture. Methods and materials will vary with each problem and the student's vision for a solution. Concepts covered include, defining the needs of a space, light, scale, movement, flow and structural integrity. This class is beneficial to students interested in architecture, set design, package design and sculpture. It is recommended for students interested in developing or adding to an AP 3D Design portfolio.

Prerequisite: Art Fundamentals. This course is open to sophomores, juniors and seniors.

THE CONTEXT OF WESTERN CULTURE 1700 TO PRESENT 0.5 credit

In this one-semester course students will investigate contemporary issues in art as well as the historical and cultural contexts in which art is created. Students will explore the interaction of art and society with emphasis on 19th and 20th century art movements. The Advanced Placement Test is optional. This course is required for AP Portfolio students. A class museum visit to Chicago is required. This course counts as a Social Science credit.

Required as a part of AP Portfolio

AP ART PORTFOLIO PREPARATION 1.0 credit

Portfolio is a year-long honors course. By the time a student takes this course, they will have a variety of skills. It is time for students to choose a focus of their own, an idea to explore in-depth, and to pull all of their skills together. A student's work is individually contracted, and the teachers become facilitators. The emphasis is on completing a body of work from their own voice in any medium including animation and film. Students will continue to refine their technical skills as they are presented new conceptual skills. Students will complete an individualized body of work that will give them the ability to apply to any college or art school that requires a portfolio (including the UW system). This body of work can be used to enhance a student's application to college even if they are majoring in another subject area. Art History is a critical component to success in this class. Therefore, Art History is required in conjunction with AP Portfolio. Attendance at MIAD's Portfolio Day, College Presentation Days, and Pius XI Fine Arts Days is mandatory. It is possible to earn between 3 and 9 college credits by taking this course.

PREREQUISITES: Consent of instructor; concurrent enrollment in Context of Western Culture, a Social Science .5 credit.

In order to have a successful, complete experience in this AP course, students must complete the AP portfolio. If a student does not complete the AP portfolio they will not receive a weighted grade.

AP STUDIO ART-11 (AP DRAWING AND PAINTING, OR AP 2-D DESIGN OR AP 3-D DESIGN) 1.0 credit

This is a portfolio course designed for the junior art student who is ready to begin preparing a focused body of work for college admission and Advanced Placement credit. At least two of the junior level courses (Painting, Experimental Drawing, Photo I, Fibers, Sculpture or Design) must be taken as prerequisites for juniors in this course. They may be taken concurrently with this class. Junior students will complete their first AP portfolio. AP credits can be earned in Drawing and Painting, 2-D Design, Photography, and/or 3-D Design. Students will continue to refine their technical skills as they are presented new conceptual skills. Students will complete an individualized body of work that will prepare them to enter national competitions and to compete for summer scholarships to prestigious art colleges and universities. Attendance at MIAD'S Portfolio Day, College Presentation Days, and Pius XI Fine Arts Days is mandatory. This course is not required for a student to take AP Art Portfolio.

PREREQUISITES: Consent of instructor and two Junior-level courses (which may be taken concurrently with AP Studio I I)

In order to have a successful, complete experience in this AP course, students must complete the AP portfolio. If a student does not complete the AP portfolio they will not receive a weighted grade.

AP STUDIO ART -12

1.0 credit

This is a portfolio course designed for the senior art student who is already taking AP Portfolio and who wants to extend their potential to earn college credit from 3 AP credits to 6-9 AP credits. AP credits can be earned in Drawing and Painting, 2-D Design, Photography, and/or 3-D Design. In order to have a successful, complete experience in this AP course, senior students must complete two portfolios, one in AP Art Portfolio and one in this class. Students will continue to refine their technical skills as they are presented new conceptual skills. Attendance at MIAD'S Portfolio Day, College Presentation Days, and Pius XI Fine Arts Days is mandatory. This course is not required for a student to take AP Art Portfolio.

PREREQUISITES: Consent of instructors;
concurrent enrollment in AP Art Portfolio

In order to have a successful, complete experience in this AP course, students must complete the AP portfolio. If a student does not complete the AP portfolio they will not receive a weighted grade.

ENGINEERING

PLTW: INTRODUCTION TO ENGINEERING AND DESIGN (IED) 1.0 credit

This year-long course emphasizes the development of design and teaches problem-solving skills in a project-based environment. Teams of students use solid modeling computer design software to produce, analyze and evaluate models of project solutions.

PREREQUISITE: Concurrent enrollment in Algebra I or higher

PLTW: PRINCIPLES OF ENGINEERING (POE) 1.0 credit

In this second-year course students design and program robotics devices, build and test various machines, and test different materials and systems. Students use math, science and technology to understand, design, and build their prototypes. The course also addresses concerns about the social and political consequences of technological change.

PREREQUISITE: Concurrent enrollment in college preparatory mathematics and science (Physics encouraged)*. Satisfactory completion of IED.

PLTW: CIVIL ENGINEERING AND ARCHITECTURE (CEA) 1.0 credit (2021-2022)

This year-long course offers an overview of the fields of civil engineering and architecture, while emphasizing the interrelationship and dependence of both fields on each other. Students use state of the art software to solve real- world problems and present solutions to hands-on projects and activities in multiple formats, such as PowerPoint, brochures, posters and oral presentations.

PREREQUISITES: Concurrent enrollment in college preparatory mathematics and science. Satisfactory completion of IED and POE.

AP/PLTW Computer Science Principles (CSP) (2022-2023) 1.0 credit

Using Python as a primary tool, students learn the fundamentals of coding, data processing, data security, and task automation, while learning to contribute to an inclusive, safe, and ethical computing culture. The course promotes computational thinking and coding fundamentals and introduces computational tools that foster creativity. Computer Science Principles helps students develop programming expertise and explore the workings of the Internet. Projects and problems

include app development, visualization of data, cybersecurity, and simulation.

Prerequisite: Satisfactory completion of IED and POE.

RUBE GOLDBERG MACHINE DESIGN 0.5 credit/2 semesters

A team of students will follow the Engineering Design Process to design and construct a complex machine to accomplish a particular task. The team will work throughout the year to research, sketch, build, and present the device. They will compete in the Rube Goldberg Machine Contest in early March. The students and teacher will decide on specific goals, objectives, and responsibilities for both individuals and the team.

PREREQUISITE: One credit of science, completion of IED, concurrent enrollment in mathematics and science.

ENGLISH

FOUNDATIONS IN COMPOSITION AND LITERATURE 1.0 credit

In this year-long, introductory English course, students will be exposed to a variety of literary classics in multiple genres: short stories, novels, plays and poetry. Students will also master the essential skills necessary to craft complex paragraphs and essays. These fundamental reading and writing skills are an integral and vital component of all subsequent English courses.

ACCELERATED FOUNDATIONS IN COMPOSITION AND LITERATURE 1.0 credit

This foundational course is designed for the freshman students who demonstrate ability and proficiency in reading and writing: the accelerated course is faster-paced, with more complex literature studied as compared to the Foundations in Composition and Literature.

PREREQUISITES: Top 90th percentile of class on English Entrance Exam

THE MYTHOLOGY OF BRITISH LITERATURE 0.5 credit

In this semester long course, sophomores will study British literature from a mythical perspective. As such, the class will revolve around Epistemology and the crisis of knowing or not knowing that everyone faces. A particular emphasis will be put on the clash between the “I” and the “Other” and why it is so difficult to build tolerance and community. Fundamental questions like “what is the relationship between authority and equality?” and “how can beliefs and facts be reconciled?” are posed to the student in hopes of discovering new modes of thought and discourse. The Mythology of British Literature can best be experienced by those taking courses in Biology and Physical Science classes, as well as Social Justice curricula and any number of Social Science courses. It is through these connections that the course seeks to enlighten and deepen the student experience.

GENRES OF WRITING 0.5 credit

In this semester-long sophomore writing course, students will be given the opportunity to hone the writing skills established during freshman year, while broadening students’ exposure to the myriad styles and genres of writing. Emphasis will be placed on writing with clarity, voice, organization, purpose, and audience. Students will become familiar with writing as a *process*, with peer evaluations and revision an integral part of class time.

RESEARCH AND PRESENTATION SKILLS 0.5 credit

This course prepares students for a variety of academic and formal situations in which presentations or public speaking is required. Students who intend on pursuing a career that will require an emphasis on professional communication, such as law, medicine, sales, or education would benefit from this class. Students who feel self-conscious about their public speaking skills and are looking to improve before graduation would greatly benefit from enrolling. Topics covered will include reducing speech anxiety, interviewing skills, conflict resolution, techniques of oral presentation, and tips for writing a college admissions essay.

CONTEMPORARY LITERATURE* 0.5 credit

Juniors and seniors who take this semester-long course will analyze contemporary fiction and apply myriad approaches to literary interpretation. Students will also be challenged to fine-tune their digital literacy by interpreting literature through audiovisual writing. Students will depict their close readings and critical analysis of texts through sound, lyrics, and fine art, ultimately devising a product that blends their visual and audio interpretations of the feeling and imagery of the text into a single product.

20th CENTURY LITERATURE AND THEORY* 0.5 credit

In this one-semester course students will examine not only literature of the twentieth century, but also the ideas of Modernism and Post-modernism. Students will also explore other art forms such as music, painting and architecture, which helped define the literature, philosophy and culture of the last century. Students will question ideas and systems, make and break connections, and learn to think for themselves in essays, discussions and creative projects.

TOPICS: TRAGIC LITERATURE* 0.5 credit

In this study-abroad English course, students will study the origin and historical context of Tragedies beginning in Greece and its migration to Rome. Students will read works from Greek and Roman authors and philosophers, analyzing their influence to the genre overall. As a culmination experience at the end of the course, students will travel to Italy and Greece to experience the monuments and places that were so influential to its foundation.

*To take this course, students must travel with the class to Italy and Greece.

*Applications and acceptance into the program is required.

INTERPRETATIONS OF POPULAR LITERATURE 0.5 credit

In this one-semester course students examine how popular forms of literature (modern drama, sports fiction, and short stories) both draw on classic literature and transform it. Students will be given the unique opportunity to study how familiar literary devices such as irony, setting, theme, tone, and ambiguity are reinterpreted for the modern era. In addition to being reading intensive, Interpretations of Popular Literature will provide several opportunities for writing including literary analysis, essay writing, research papers, and papers which allow students to compare and contrast elements of texts with their film counterparts.

BLACK WRITERS AND ARTISTS (2020-21) 0.5 credit

This intensive junior/senior-level course focuses on often overlooked artistic contributions to American culture by black writers, artists, and change-makers from various historical periods. The course is designed for the junior or senior who wishes to delve into thematically complex texts (both fiction and nonfiction) and who has a genuine interest in participating in important, respectful discourse on delicate topics. Students will also reflect on their own experience and prepare for their futures as members of a global society.

WOMEN'S VOICES IN LITERATURE 0.5 credit

This one-semester course examines contemporary literature (short stories, novels, memoirs, and poetry) by women writers who come from diverse social, cultural, economic, and personal perspectives. Students will become acquainted with the contribution of these women writers to the English literary tradition, with particular focus on literature of dissent. Juniors and seniors who take this course can expect to complete rigorous reading and writing assignments, as well as participate in thoughtful class discussions, on a daily basis.

HISPANIC VOICES IN LITERATURE 0.5 credit

In this Senior-level course, students will read and analyze fiction written by authors of Cuban, Puerto Rican, South American and Spanish origin. Students who take this course may opt to read the texts in either the original Spanish or in their English translations, with opportunities for literary discussion and writing in their preferred language. The course will be co-designed and co-taught by world language and English teachers for the most dynamic experience possible.

AP ENGLISH LANGUAGE AND COMPOSITION 1.0 credit

In this AP English Language and Composition course, students will study the use of language through various forms. The primary goal of this course is to analyze the author's purpose by engaging in conversation through texts of various disciplines. Through the study of rhetoric, students will develop the ability to effectively analyze language in a variety of forms such as argumentative, synthesis, and rhetorical analysis. While interacting with the author's purpose of the text, the students will also discern how the author uses language to convey this message to the audience. Students will be required to brainstorm, create outlines, revise through several drafts, and utilize the Pius XI Writing Center regularly to engage in conversation about their writing. These conversations through writing are an integral component of the course and will also be practiced through writing circles, peer conferences, and teacher conferences.

*Applications and acceptance into the program is required.

PREREQUISITE: Students must earn an A in both junior level English courses, sophomore level English courses, and complete an entrance application and essay.

In order to have a successful, complete experience in this AP course, students must complete the AP English Exam. If a student does not complete the AP English Exam they will not receive a weighted grade

AP ENGLISH LITERATURE AND COMPOSITION 1.0 credit

This year-long course is designed for seniors who have shown exceptional interest and ability in the study of literature and writing. AP Literature and Composition is a rigorous course which relies on the dedication and active participation of each student involved. The novels, short stories, plays and poems are college-level texts, as recommended by the College Board. College credit may be earned by completing the course and the AP Literature exam in the spring.

*Applications and acceptance into the program is required.

PREREQUISITE: Students must earn an A in both junior level English courses and complete an entrance application and essay.

In order to have a successful, complete experience in this AP course, students must complete the AP English Exam. If a student does not complete the AP English Exam they will not receive a weighted grade.

FITNESS AND WELLNESS

FRESHMAN CO-ED PHYSICAL EDUCATION 0.5 credit

In this semester-long survey course, students will be introduced to a variety of individual and team activities designed to promote interpersonal and social development. Activities will be centered on lifetime sports, improvement in coordination, muscular strength, muscular endurance, and team-building skills. In addition, students will participate in a weekly fitness class which will enable them to better understand the importance of good cardiovascular fitness. Fitness equipment including the use of heart rate monitors, will enable students to evaluate and monitor their personal level of fitness.

CONTEMPORARY HEALTH TOPICS 0.5 credit

In this required, one-semester course for freshmen, sophomores or juniors, students will learn basic wellness information that can be applied throughout their lives. Students will study topics such as first aid, CPR, substance use and abuse, nutrition, relationships, and mental health. Students will learn current trends and statistics with regard to these topics, and will use this information to weigh options, and help develop behaviors to make responsible decisions that promote a healthy lifestyle.

PREREQUISITE: Students can only take Health in their junior year if they have 7.5 or more credits sophomore year.

SOPHOMORE CO-ED PHYSICAL EDUCATION 0.5 credit

The focus of this one semester course will be to engage students in a variety of lifetime activities. Students will acquire a solid understanding of factors necessary to maintain a high level of fitness and wellness. In addition, students will participate in a weekly fitness class which will enable them to better understand the importance of good cardiovascular fitness. Fitness equipment, including the use of heart rate monitors, will enable students to evaluate and monitor their personal level of fitness.

RACKET UP 0.5 credit

The objective of this course is to introduce students to a number of lifetime activities centered on using rackets and sticks. The course will be divided into units including: Tennis, Pickle ball, Badminton, Table Tennis, Softball, Lacrosse, Hockey and Golf. Each unit is covered in three ways: instruction,

fundamentals, and game/tournament play. Student input will be used in selecting units for individual classes.

COMPETITIVE TEAM ACTIVITIES 0.5 credit

This course is designed for students interested in developing sport-specific leadership, fitness, and sportsmanship goals through different competitive team activities. Students will accomplish this through several different units including: Basketball, Flag Football, Team Handball, Ultimate Frisbee, Floor Hockey, Eclipse Ball, Sabaki Ball, Kickball, Soccer, Softball and Volleyball. Student input will be used in selecting units for individual classes and organizing tournaments, game play and rule development.

This is an advanced class for highly skilled motivated students.

BODIES IN MOTION 0.5 credit

The goals of this course are to improve muscle development, cardiovascular endurance and flexibility. Students will accomplish this through several different units including: Yoga, Tae Bo, Pilates, Turbo Jam, Powerwalk, Plyometric Training, Zumba, Core Body Development and dance. Student input will be used in selecting units for classes and lesson development.

FEMALE BODY SCULPTING 0.5 OR 1.0 credit

This class, designed for women only, will focus on sculpting the major muscle groups of the body. Through the use of TRX, free weights, resistance bands, core body exercises and cardiovascular activities, students will sculpt and tone their body in relation to their personal goals. Students will monitor their progress by keeping a log of their workouts. Individual goals are monitored and adjusted throughout the course. **This course may be taken for a semester or an entire year.**

BODY DEVELOPMENT 0.5 OR 1.0 credit

This class is designed for students interested in developing their muscular strength and fitness through an intensive weight training program. The core program consists of learning and mastering the proper techniques for the bench press, squat, dead lift, and hang clean. Students will create attainable, yet challenging goals by tracking and managing their own daily workout progress. Athletes and non-athletes will benefit from this course. Using peer motivation, individuals will also work to achieve personal success with regard to the Pius XI weightlifting records. Students taking this class for repeat credits must carry a minimum level of credits in addition to this class. *This class may be taken for a semester or an entire year.*

SPORTS MEDICINE 0.5 credit

This class is intended to be an introductory course in sports science. For those students who are interested

in careers relating to sports and sports science, this course will introduce anatomy, physiology, kinesiology, effects of exercise on the body, how to identify and treat sports-related injuries, emergency preparedness, and taping/wrapping of injuries. The class will culminate in a project on a career related to sports along with field hours observing the athletic teams.

MATHEMATICS

PRE-ALGEBRA .5 credit

See supplemental offerings page 32

ALGEBRA I: ACCELERATED* AND STANDARD 1.0 credit

This course provides students with the fundamental mathematical knowledge to deal successfully with later math and science courses. Students will study the real number system through a variety of topics including solving equations, graphing, using quadratic equations and more. There are two levels of Algebra: Accelerated and Standard. If students are interested in a very challenging study of math, they should take Accelerated Algebra. Standard Algebra covers the same topics but with less depth and rigor. Algebra is a graduation requirement. Students will need a TI-84+ (preferred) or a TI-84 Silver Edition Graphic Calculator for this class.

GEOMETRY: ACCELERATED* AND STANDARD 1.0 credit

In this course, students will work with various geometric tools to discover and learn about many geometric shapes, properties and relationships. In the process, students will learn the language of geometry and many of its practical applications. There are two levels of Geometry: Accelerated and Standard. The student's Algebra teacher will help the student select the appropriate level. Geometry is a Pius XI graduation requirement. Students will need a TI-84+ (preferred) or a TI-84 Silver Edition Graphic Calculator for this class.

HONORS MATH 3* 1.0 credit

Honors Math 3 is a course designed for students who have shown an exceptional interest and ability in mathematics. In this course students will study a variety of mathematical concepts unified by the function concept. When students are working with the concepts in this course, the emphasis will be on pure mathematics (theory and structure) rather than practical mathematics (applications). Since students are treating the concepts as a discipline in pure mathematics, proofs will be emphasized.

PREREQUISITE: Accelerated Algebra, Accelerated Geometry, and the consent of the instructor.

Students will need a TI-84+ (preferred) or a TI-84 Silver Edition Graphic Calculator for this class.

ALGEBRA AND TRIGONOMETRY 1.0 credit

This accelerated course is separated into two parts. The first part of the course extends a student's knowledge of algebra from freshman year. Students

will study algebra further, and put it in the context of functions. The second part of this course focuses on trigonometry. Trigonometry directly translates to "the measurement of triangles." In this class, students will use their new knowledge of this topic in many real-life applications. This course will prepare students for further study in college preparatory mathematics, including Pre-Calculus.

PREREQUISITE: Algebra, Geometry and the recommendation of the current math instructor.

Students will need a TI-84+ (preferred) or a TI-84 Silver Edition Graphic Calculator for this class.

ALGEBRA 2 1.0 credit

In this course students will strengthen their mathematical skills and problem-solving skills and deepen their understanding of algebra.

PREREQUISITE: Algebra, Geometry, and the recommendation of a student's current math instructor.

Students will need a TI-84+ (preferred) or a TI-84 Silver Edition Graphic Calculator for this class.

PRE-CALCULUS 1.0 credit

This course has multiple objectives, all of which should help prepare students for calculus and/or other college-level math courses. Specifically, students will study a wide variety of functions and function behavior. Using their graphic calculators and other analytical methods, students will learn to identify, graph, and transform functions. Students will come to see the commonality of all functions and their connectedness to other mathematical concepts. In the process of exploring the world of functions, students will develop a more solid comprehension and mastery of important mathematical skills and concepts to which they have already been exposed. Students will also be introduced to new types of problems, as well as new ways of solving old problems.

PREREQUISITES: An advanced Algebra Class and the recommendation of the current math instructor.

Students will need a TI-84+ (preferred) or a TI-84 Silver Edition Graphic Calculator for this class.

TRIGONOMETRY 0.5 credit

This course will extend a student's knowledge of the relationships between sides and angles in a triangle. Topics include degree and radian measure, defining and evaluating the six trigonometric functions, basic trigonometric identities, the unit circle, graphing trigonometric functions and solving trigonometric equations.

PREREQUISITES: Algebra 2 or consent of the current math instructor.

Students will need a TI-84+ (preferred) or a TI-84 Silver Edition Graphic Calculator for this class.

STATISTICS **0.5 credit**

Statistics is a one-semester course in which students will compute, interpret and analyze data from real-world situations. Students will learn how statistics are used in a wide variety of areas to persuade, inform or make predictions.

PREREQUISITES: Algebra 2 or consent of the current math instructor.

Students will need a TI-84+ (preferred) or a TI-84 Silver Edition Graphic Calculator for this class.

AP CALCULUS AB **1.0 credit**

This course covers those topics identified by most colleges and the College Board for inclusion in the first semester of college scientific calculus. Students will focus on solving problems related to the mathematical concepts rather than on simply performing isolated mathematical operations. Students will view course content from numeric, algebraic and graphic perspectives with an emphasis on the communication of mathematical ideas. Students enrolled in the course are prepared to take the Advanced Placement Calculus AB Exam.

PREREQUISITE: Grade of B or better in Honors Math 3 or Pre-Calculus or the consent of the instructor.

Students will need a TI-84+ (preferred) or a TI-84 Silver Edition Graphic Calculator for this class.

In order to have a successful, complete experience in this AP course, students must complete the AP Calculus AB Exam. If a student does not complete the AP Calculus AB Exam they will not receive a weighted grade.

AP CALCULUS BC **1.0 credit**

This course covers topics identified by the College Board for inclusion in the first and second semester of college calculus. Students will develop mathematical knowledge conceptually, and apply this knowledge to accurately solve diverse types of problems. Students will cover differential and integral calculus including limits, derivatives, definite integrals, the Fundamental Theorem of Calculus, and series. Students enrolled in this course are prepared to take the Advanced Placement Calculus BC Exam.

PREREQUISITE: Successful completion of AP Calculus AB and consent of instructor.

Students still need a TI-84+ (preferred) or a TI-84 Silver Edition Graphic Calculator for this class.

In order to have a successful, complete experience in this AP course, students must complete the AP Calculus BC Exam. If a student does not complete the AP Calculus BC Exam they will receive a weighted grade.

AP STATISTICS **1.0 credit**

AP Statistics introduces students to the major concepts and tools for collecting, analyzing and drawing conclusions from data. Students are exposed to four broad conceptual themes: Exploring Data, Sampling and Experimentation, Anticipating Patterns, and Statistical Reference. AP Statistics is an **elective** course and does **not** replace any math course in the graduation requirements. This course may be taken alone or concurrently with Pre-Calculus or AP Calculus.

PREREQUISITE: Grade of B or better in Algebra 2, Algebra and Trigonometry or Honors Math 3 and/or recommendation of your current math teacher.

Students will need a TI-84+ (preferred) or a TI-84 Silver Edition Graphic Calculator for this class.

In order to have a successful, complete experience in this AP course, students must complete the AP Statistics Exam. If a student does not complete the AP Statistics Exam they will not receive a weighted grade.

PERFORMING ARTS

CHORAL MUSIC

PIUS XI CHORUS **1.0 credit**

Pius XI Chorus is open to all singers at any grade level without audition. Students will learn all of the technical skills they need to be confident about singing. Pius XI Chorus sings a wide variety of musical styles. This group participates in the Pius XI concert season and performs occasionally in the community. For freshmen, the path to discovering choral music begins here. In addition, other performing experiences are offered, such as State Honors Choir auditions, Solo and Ensemble Festival, choral festivals and voice master classes.

CONCERT CHOIR **1.0 credit**

This choir is an advanced ensemble of sophomores, juniors and seniors who have shown exceptional musical achievement. Challenging choral repertoire from all major style periods will be studied and performed. This group participates extensively in the Pius XI concert season and performs frequently in the community.

PREREQUISITE: By audition

VOCAL JAZZ ENSEMBLE **0.5 credit**

This class is comprised of sophomores, juniors and seniors who are selected by audition. This group rehearses as a vocal jazz ensemble, and works on solo jazz singing using repertoire from the *Great American Songbook*. They participate in the Pius XI concert season, and perform in community events and more. To be in this course students must be enrolled a larger choral ensemble.

PREREQUISITE: By audition

MADRIGAL ENSEMBLE **0.5 credit**

This chamber ensemble of select singers will concentrate on music written for smaller ensembles, from the Renaissance through contemporary choral music. The Madrigals perform frequently throughout the year and have regular performances in the community. To be in this course, students must also be enrolled in a larger choral ensemble.

PREREQUISITE: By audition

INSTRUMENTAL MUSIC

BEGINNING BAND **1.0 credit**

This course is for any student interested in learning how to play one of the following instruments: flute, oboe, clarinet, bassoon, saxophone, French horn,

trumpet, trombone, euphonium or tuba. This course offers instruction in fundamental technical skills and music reading in a supportive, enjoyable ensemble experience. No prior experience playing an instrument or reading music required – we start at the very beginning and learn to read and play as we go. The Beginning Band will perform in concerts during the Pius XI instrumental concert season and Attendance at these performances is required as is daily practice at home.

PERCUSSION ENSEMBLE **1.0 credit**

This ensemble is for any student with at least one year of percussion experience on both mallet instruments and drums. This course develops an understanding and application of correct performance techniques on all percussion instruments. The percussion ensemble will perform as a drum line, as an ensemble, and as the percussion section of the Symphonic Band in concerts during the Pius XI instrumental concert season.

SYMPHONIC BAND **1.0 credit**

This ensemble is for any student with prior experience on a wind, brass or percussion instrument. This course offers instruction in advanced playing techniques and repertoire. Students will rehearse and perform music from a wide variety of styles while honing their ensemble skills. The Symphonic Band will perform in concerts during the Pius XI instrumental concert season, and at the state solo and ensemble festival. Attendance at the performances is required as is daily practice at home.

PREREQUISITE: Instructor consent

BEGINNING STRINGS **1.0 credit**

This ensemble is for any student interested in learning how to play one of the following bowed instruments: violin, viola, cello or double bass. This course offers beginning, fundamental technical skills and music reading in a supportive, enjoyable ensemble experience. No prior playing experience is necessary. Students will be introduced to different styles of music including folk, jazz and classical. The Beginning Strings will perform in concerts during the Pius XI instrumental concert season and at the district solo and ensemble festival. Attendance at these performances is required as is daily practice at home.

INTERMEDIATE /STRING ORCHESTRA

1.0 credit

This ensemble is for any student with experience playing an orchestral string instrument (violin, viola, cello, or double bass). This course offers continuing instruction in fundamental and advanced technical skills and music reading in a supportive, enjoyable ensemble experience. Students will play in many styles of music including folk, jazz, classical, and

contemporary, and will hone their ensemble skills. The Intermediate Strings and String Orchestra will perform in concerts during the Pius XI instrumental concert season and at the district solo and ensemble festival. Attendance at these performances is required as is daily practice at home.

Intermediate Strings is for any student with one to two years of playing experience. String Orchestra is for any student with more than two years of playing experience.

PREREQUISITE: by Audition or Instructor consent

BEGINNING GUITAR **1.0 credit**

Would you like to learn the guitar? This is a class for beginning guitarists who will learning the instrument, technique and basic music theory and music reading. Students will work in a group setting and occasional individual lessons. Students must provide an acoustic or classical guitar in good working condition and have it in class each day. No electric guitars.

****INTERMEDIATE GUITAR** **1.0 credit**

This is a class for intermediate guitarists who will extend their music reading and technique. Students will work to play independently, so as to work together to perform musical arrangements made specifically for groups of guitars. A required performance per semester may be scheduled as well as playing assessments. Students must provide an acoustic or classical guitar in good working condition and have it in class each day. No electric guitars.

PREREQUISITE: Consent of instructor

BEGINNING PIANO **1.0 credit**

This course is designed for any student interested in learning how to play piano – no prior musical experience is necessary. Students will learn the fundamentals of piano technique as well as music theory in a combination of individualized and group instruction. A fun and supportive learning environment, this course is the perfect start for a student wanting to take a music class! If you are interested and do not own a piano/keyboard, please contact the instructor.

INTERMEDIATE PIANO **1.0 credit**

Intermediate Piano is a level II class following Beginning Piano. Students will implement proper playing technique through the use of etudes, scales and repertoire. Students will also learn the correlation between repertoire and basic music theory such as melodies, harmonies, rhythm, form and textures. PREREQUISITES: Basic piano/keyboard skills, the ability to read sheet music, at least one year worth of piano classes (Beginning Piano) or lessons.

****ADVANCED PIANO** **1.0 credit**

Advanced Piano is a level III or greater class following Intermediate Piano. Students will learn proper playing practices within the different musical era style periods. Students will be given advanced pieces of classical music to learn and interpret for a grade. This class will be substantially project and practice based. Students will also continue to learn about repertoire and basic music theory such as melodies, harmonies, rhythm, form, textures, voice-leading, notation, etc.

PREREQUISITES: At least 1-2 years of piano/keyboard skills, ability to read sheet music, audition which includes solo, scales, etudes or consent of instructor.

AP MUSIC THEORY **1.0 credit**

AP Music Theory is geared toward the student looking to begin a serious study of music in preparation for the college level. Using written and recorded musical examples, from classical to contemporary, students will start to think about the patterns inherent in music and discover why music is written the way it is. Through these studies, the student will further their technical and interpretive skills to enhance and reinforce their musical intuition. Current knowledge of music will be studied by exploring notation, rhythms, key signatures, time signatures, melodic and harmonic analysis, part-writing, arranging and composition. In addition, units on ear-training and sight-singing will be examined. This is an excellent introductory AP course for those students interested in continuing their music studies in college.

PREREQUISITE: Students must complete an entrance pretest and score a C or better or consent of the instructor. *In order to have a successful, complete experience in this AP course, students must complete the AP Music Theory Exam. If a student does not complete the AP Music Theory Exam they will not receive a weighted grade.*

COMPOSITION AND MUSIC TECHNOLOGY **0.5 credit**

Composition and Music Technology is an advanced project-based class. Students will study the basics of music composition, including melody, harmony rhythm, form and texture. Students will also work to become fluent with the music notation software programs known as Finale and/or MuseScore.

PREREQUISITE: Ability to read music, knowing basic theory, and basic keyboard skills.

DANCE

BEGINNING DANCE **0.5 credit**

Beginning Dance will encompass various forms of dance; incorporating ballet, jazz, hip hop and modern. An emphasis on ballet will ensure students understand the root of dance and develop a basic understanding of dance fundamentals including terminology and placement. Students will be introduced to the history of ballet, jazz, and modern dance genres. No previous dance experience is necessary. This is a one-semester course.

DANCE I **1.0 credit**

Using a ballet-based approach, Dance I explores movement as a creative art form. Students will become acquainted and develop a basic understanding of dance fundamentals including terminology, placement and strength. Through dance ensemble work and improvisation, students use creative and critical thinking skills to create and communicate meaning through dance movement. No previous dance experience is necessary. Students will also explore jazz, hip hop and modern styles. Students will be introduced to the history of ballet, jazz, and modern dance genres as well as explore a variety of career opportunities in dance. This is a two-semester course that includes a performance opportunity at the end of the year.

DANCE 2 **1.0 credit**

Dance 2 will emphasize the students' acquisition of intermediate movement skills and refined motor control. Students learn to take responsibility for their personal health and to care for their dance instrument. Through dance ensemble work, students continue to explore improvisation, dance elements and composition as both dancer and choreographer. Further awareness is enhanced through the study of dance history, the exploration of dance through a variety of cultural contexts and dance as a career choice.

PREREQUISITE: By audition

DANCE 3 **1.0 credit**

Dance 3 students demonstrate a commitment to attaining an intermediate level of technical skill and performing with greater fluency, precision and articulation as well as a commitment to a dancers' personal fitness. Students will combine the use of improvisation, dance elements, choreographic principles and technical/theatrical elements to explore the creation of meaningful dance compositions. Students are encouraged to communicate personal feelings, thoughts, ideas and concepts through the

skillful use of dance movement and in the presentation of their choreography. Students will also analyze and evaluate in a constructive manner the impact of their choreography and work of others. Students will continue their study of dance through cultural and historical viewpoints. Dance 3 will prepare dancers for the audition process and inform dancers of the occupational opportunities available after high school.

PREREQUISITE: By audition

DANCE 4 **1.0 credit**

Dance 4 provides the student with the opportunity to develop an advanced level of dance technique and refine their skills as both performer and choreographer. This course is designed to prepare the student for continuing or pre-professional training in the disciplines of Dance. Students apply their creative and technical knowledge and skills through a variety of performance opportunities. Using expanded aesthetic criteria students analyze, synthesize and evaluate their choreography as well as works of others. Students will explore the current developments in dance and of the Twentieth Century. Studies include the purpose of dance, dance genres and styles, artistic conflicts and resolutions, innovations, social issues and significant contributors. Students will focus on the development and achievement of their personal dance goals.

PREREQUISITE: By audition

DANCE 5 **1.0 credit**

Dance 5 provides the student with the opportunity to develop a pre-professional level of dance technique and learn repertoire in a professional dance atmosphere. This course is designed to prepare the student for continued dance training following high school in professional or collegiate dance programs. Students apply their advanced technical knowledge to create original works and perform professional level repertoire in a variety of performance opportunities. Studies include the purpose of dance, dance genres and styles, artistic choices, and innovations as well as current dance topics and contributors. Students will focus on the development and achievement of their personal dance goals.

PREREQUISITE: By audition

THEATER

BASIC IMPROVISATION **0.5 credit**

In this course, students will explore the creation of characters and scenes through games, free-form exercises and script writing. Emphasis will be placed on learning and mastering the fundamentals of improvisation including: spontaneity, listening and

responding to your partner, and making/accepting offers. Additionally, students will learn to critique and evaluate their own work and the work of their peers. Students will demonstrate their mastery of these skills in a final class performance in front of an audience.

ADVANCED IMPROVISATION 0.5 credit

In this course, students will continue the exploration of character and improv techniques. Emphasis will be placed on developing the skills acquired during Basic Improvisation and expanding on them. The course will culminate in the production of a “Harold” improvisation show.

PREREQUISITE: Basic Improvisation

ACTING 1A 0.5 credit

Acting 1A is a thorough, fundamental acting class. Freshmen will explore the basic skills of acting as they learn how to create a truthful, sustained character in a scripted or improvised scene. The focus point of this class is the application of given circumstance, objective, action and obstacle in performing scenes from classic and contemporary American plays. Students will explore through discussion and written work how plays reflect society and how they connect to their own lives.

ACTING 1B 0.5 credit

Acting 1B is a thorough, fundamental acting class. Students will explore the basic skills of acting as they learn how to create a truthful, sustained character in a scripted or improvised scene. The focus point of this class is the application of given circumstance, objective, action and obstacle in performing scenes from classic and contemporary American plays. Students will explore through discussion and written work how plays reflect society and how they connect to their own lives.

ACTING 2 0.5 credit

Acting 2 is a rigorous, practical acting class. Students will explore improvisation, scenes, monologues and plays as tools for unlocking truthful, spontaneous behavior and refining their skills as actors. Emphasis will be on physical and emotional characterization with the application of given circumstance, objective, action and obstacle to naturalistic writing. Students will demonstrate their mastery in a final performance and talkback with an invited audience.

PREREQUISITE: Acting 1

ACTING 3 0.5 credit

Acting 3 is designed as an introduction to a non-naturalistic style of acting (Restoration, Elizabethan, Greek, and Commedia) and the theatrical history of the particular time period. Students will read, analyze

and discuss a historic text, vocalize/articulate verse and poetic language, and bring to life classical characters through period movement, dress and make-up. Additionally, students will create their own stylized characters and continue learning to critique their own work and the work of their peers. Students will demonstrate their mastery in a final live performance and talkback with an invited audience.

PREREQUISITE: Acting 2

ACTING 4 0.5 credit

Acting 4 is designed to allow students to fully apply the skills they have acquired from their previous acting classes in a full production of a work by a master playwright (Sophocles, Shakespeare, Ibsen, and Chekhov). Students will read, analyze and discuss this text and understand the social/historical significance of the work. Using their foundational skills, students will make strong actor choices in voice, movement and character. Students will take part in every aspect of production, from marketing to design, and demonstrate their mastery in a final live performance and talkback with an invited audience.

PREREQUISITE: Acting 3

DIRECTING 0.5 credit

Directing is an introduction to the basic skills of stage direction. Using a major play as a guide, students will analyze the basics of plot, text, spatial composition, and character analysis. They will also learn how to discover the playwright’s intent and understand the importance of sound, set, costume and lighting design. Additionally, students will create a director’s journal, prepare for auditions and plan a rehearsal schedule. Students will work together to demonstrate their mastery with final scene live performances and screening night for their video project.

PREREQUISITE: Acting 2

TECHNICAL DESIGN IN THEATRE FUNDAMENTALS 0.5 credit

This is an introductory course in the theory and practice of scenography for the theatre. The primary goal of this class is to provide access to terms, concepts, and design principle applications for theatrical scenery, costume, sound, and lighting design. The students will contribute to construction of sets for all shows. The students will learn how to safely and properly use various construction tools, both power tools and hand tools. Additional volunteer time outside of the normal class time may be requested of the student.

STAGECRAFT/SET DESIGN 0.5 credit

This course takes an in-depth look at the techniques of creating scenographic design documents and models for the theatre. Technical documents of

ground plans, sections, and elevations explored using CAD (Computer Assisted Design). Model making will be explored using both traditional and computer assisted methods. The students will contribute to construction of sets for all shows. The students will learn how to safely and properly use various construction tools, both power tools and hand tools. Additional volunteer time outside of the normal class time may be requested of the student.

PREREQUISITE: Technical Design in Theatre Fund.

SOUND AND LIGHTING **0.5 credit**
Offered 2021-2022

This course is a basic introduction to the theory and practice of theatrical lighting, sound technology, and fundamentals of design. Through class lectures, projects, and 'hands on' laboratory experience the student can expect to become familiar with the basics of electricity, stage lighting/sound equipment, and control systems. By the end of the course, the student should have the basic understanding of lighting and sound in relation to technology and design.

PREREQUISITE: Technical Design In
Theater Fundamentals

COSTUMING **0.5 Credit**
Offered 2022-2023

To introduce the discipline of costume design, including character/script analysis, research, rendering, and production values. Through exploration of silhouette and color, the students will develop their own costume design style. Students develop designs that emerge through a process of character analysis, based on the script and directorial concept. Period research, design, and rendering skills are fostered through practical exercises.

PREREQUISITE: Technical Design In Theatre
Fundamentals

RADIO/TV/FILM BROADCASTING **1.0 credit**

This course is designed to teach the basics of radio and television broadcasting. From Podcasting to newscasts, this course will not only teach the fundamentals of writing and research, but will also teach the required software for editing of sound and Video footage.

SCIENCE

BIOLOGY*

1.0 credit

Biology is the study of living organisms and the Earth they live on. In this year-long course, students will begin by investigating the basic unit of life: the cell. As the course progresses, students will gain useful scientific skills through hands-on inquiry labs, that utilize biological tools, current technology, data collection and analysis. The knowledge and skills acquired in Biology will be applied to real-life concepts. Students will need a B or better in Biology in order to take AP Biology.

PREREQUISITE: Sophomore standing or HSPT Reading Score of 40 and HSPT Math Score of 36 (placement in Algebra I or higher)

AP BIOLOGY

1.0 credit

This rigorous year-long course gives students a grasp of science as a process of testing and revising ideas and to help students apply their knowledge and critical thinking skills to environmental and social concerns. Students will gain an understanding of the course content through extensive lab-work and the use of technology. Students will be required to do a considerable amount of reading on their own.

PREREQUISITES: Completion of Biology and Chemistry with a grade of B or better in both.

In order to have a successful, complete experience in this AP course, students must complete the AP Biology Exam. If a student does not complete the AP Biology Exam they will not receive a weighted grade.

CHEMISTRY*

1.0 credit

Chemistry is the study of matter and how it changes. In this class students will perform a variety of laboratory investigations as a means of studying these changes and providing a foundation on which to build an understanding of concepts, such as how atoms are structured and how chemicals react and bond with one another. By studying how matter and energy interact, students will gain a greater understanding of the chemical nature of the world and how chemistry is a part of everyday life.

PREREQUISITES: B or better in Algebra I or B or better in Physical Science or consent of instructor

PHYSICS*

1.0 credit

In this year-long course students will view real-life situations conceptually and mathematically and explore the laws of physics that govern them. Each week students will work in the laboratory collecting and analyzing data while conducting experiments that

will demonstrate, verify, and allow them to discover these laws of physics.

PREREQUISITES: B or better in Algebra I or B or better in Physical Science or consent of instructor

AP PHYSICS

1.0 credit

This Algebra-based course is the equivalent to a first-semester college course in algebra-based physics. The course covers Newtonian mechanics (including rotational dynamics and angular momentum), work, energy, and power, mechanical waves and sound. It will also introduce electric circuits. This material is organized around seven foundational big ideas in physics that structure the course. Focus on a series of learning objectives that combines physics content with one or more of seven fundamental science practices provides a more engaging and rigorous experience for AP Physics students .

PREREQUISITES: Concurrent enrollment in an upper-level math class. Application and consent of instructor required. Successful completion of Physics is recommended but not necessary.

In order to have a successful, complete experience in this AP course, students must complete the AP Physics Exam. If a student does not complete the AP Physics Exam they will not receive a weighted grade.

PHYSICAL SCIENCE

1.0 credit

Physical Science is a laboratory science course that explores the relationship between matter and energy. Students will investigate physical science concepts through an inquiry-based approach. Topics include properties and classification of matter, structure and properties of atoms, chemical bonding and reactions, motion, work, simple machines and forces. This course will aid students in developing inquiry and problem solving skills as well as developing a background knowledge for success in further science courses.

Cannot be taken if successfully completed Chemistry or Physics

PLTW: PRINCIPLES OF BIOMEDICAL SCIENCE

1.0 credit

In this year long course, students explore concepts of biology and medicine to determine factors that led to the death of a fictional person. While investigating the case, students examine autopsy reports, investigate medical history, and explore medical treatments that might have prolonged the person's life. The activities and projects introduce students to human physiology, basic biology, medicine, and research processes while allowing them to design their own experiments to solve.

Can be taken concurrently with Biology or after successful completion of Biology

PLTW: HUMAN BODY SYSTEMS 1.0 credit

In this year-long course, students examine the interactions of human body systems as they explore identity, power, movement, protection, and homeostasis. Exploring science in action, students build organs and tissues on a skeletal Maniken®; use data acquisition software to monitor body functions such as muscle movement, reflex and voluntary action, and respiration; and take on the roles of biomedical professionals to solve real-world medical cases.

PREREQUISITE: C or better in Biology

PLTW: MEDICAL INTERVENTIONS 1.0 credit

In this year-long course, students follow the life of a fictitious family as they investigate how to prevent, diagnose, and treat disease. Students explore how to detect and fight infection; screen and evaluate the code in human DNA; evaluate cancer treatment options; and prevail when the organs of the body begin to fail. Through real-world cases, students are exposed to a range of interventions related to immunology, surgery, genetics, pharmacology, medical devices, and diagnostics;

PREREQUISITE: C or better in PBS or HBS or AP biology or concurrent enrollment in AP Biology

**STUDENTS UNDERSTANDING
PRINCIPLES OF RESEARCH THROUGH
MEDICINE, ENGINEERING AND SCIENCE
(SUPREMES) 1.0 credit**

In this year-long course, students will gain educational experience in biomedical research, clinical research, and technology development in funded laboratories at the Medical College of Wisconsin, Marquette University, Children's Hospital of Wisconsin Research Institute and Zablocki Milwaukee VA Medical Center. Students will be introduced to new technologies, cutting-edge research, and exciting laboratory practices, guided and taught by highly skilled, established faculty investigators.

PREREQUISITE: Junior or Senior standing, application required

**LABORATORY INVESTIGATIONS IN
FORENSIC SCIENCE (2021—2022) 0.5 credit**

In this one-semester course, you will actively explore, analyze and apply concepts found in the scientific disciplines relating to the science of crime scene investigation and how it applies to law. Topics of study will include evaluation of physical and chemical evidence, hair, fiber, and blood analysis, DNA and fingerprint technology, and a virtual autopsy

experience. Please be aware that some of the topics covered are of a sensitive nature.

**PROCESSES OF PLANET EARTH (POPE)
(2021-2022) 0.5 credit**

In this one-semester course, students will study the earth and the universe. Students will learn about the origin, composition and physical features of our planet. Through hands-on lab investigation, class discussion, experiments and technology, students will analyze and describe the Earth's interconnected systems and examine how the Earth's materials, landforms and continents change over time. Topics include earthquakes and plate tectonics, Earth's geological history, the atmosphere, weather, rivers and streams and the impact on the environment.

**ENVIRONMENTAL SCIENCE 0.5 credit
(2022-2023)**

In this one-semester, activity-based course, students will explore the relationships between organisms and the environment. Humans have impacted the environment, and students will investigate many of the issues which have resulted from the interaction with the living and nonliving world. Students will become more aware of these issues and their ability to make a difference. Throughout the course students will explore current environmental research and conservation efforts through laboratory investigation, analysis or computer-generated data, and individual and group projects."

Prerequisite: Successful completion of Biology and an interest in the environment.

AP ENVIRONMENTAL SCIENCE 1.0 credit

The goal of this year-long course is to provide students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world. The Earth itself is one interconnected system, and humans affect this system. Environmental problems have a cultural and social context. Our very survival depends on developing practices that will achieve sustainable systems. In this course students will identify and analyze environmental problems, both natural and human-made. Students will learn to evaluate the relative risks associated with these problems and alternative solutions for resolving or preventing them.

PREREQUISITES: Completion of Biology and C or better in Algebra I

In order to have a successful, complete experience in this AP course, students must complete the AP Environmental Exam. If a student does not complete the AP Environmental Exam they will not receive a weighted grade.

SOCIAL SCIENCE

INTRODUCTION TO SOCIAL SCIENCE

1.0 credit

This full-year course introduces a variety of disciplines within the Social Sciences that are not normally covered during freshman year. These include Psychology, Economics, and Sociology. Its purpose is to give students an opportunity to study topics that relate to both their own lives and the environments in which they live. In addition, it will help them decide which areas of social science most interest them, while learning foundational concepts that will prepare them for high level courses.

WORLD HISTORY

1.0 credit

This full-year course is designed to take students around the world on a journey through time. In each unit students will analyze history, geography, and culture through different points of view, historical evidence, and enduring themes that lead to the state of the modern world

PREREQUISITE: Top 20% on Entrance Exam or consent of instructor

DIVERSITY AND HUMAN RIGHTS IN AMERICA

0.5 credit

This one-semester course will survey the evolution of the rights of all Americans in our history. Focus groups will be Native Americans, African Americans, Hispanic Americans, and Women. A unit will also be dedicated to a collection of groups who have been “othered.” The ongoing focus throughout the semester is to identify, understand and proactively approach all the ism’s that impact our daily lives.

PREREQUISITE: Sophomore, Junior, Senior standing

FOUNDATIONS OF AMERICAN GOVERNMENT

0.5 credit

This is a one-semester course in which students will study the Constitution as the basis for our political system, along with federal, state and local governments. This course is required as a prerequisite for U .S. History and is required for graduation.

PREREQUISITE: Sophomore Standing

HONORS AMERICAN GOVERNMENT *

0.5 credit

This one-semester course helps students develop the skills and strategies necessary for achieving success in social science Advanced Placement courses. The course focuses on the structure, formation and function of American government and the early history of the United States. This course will

introduce content in more depth than the Foundations of American Government class.

Required as a prerequisite to AP US History

ECONOMICS

0.5 credit

In this one-semester course students will gain an understanding of the “economic way of thinking” and how it is used in life decisions. Economic thinking focuses on how to meet people’s unlimited wants with limited resources. It will be applied to the study of personal investing, the stock market, different business enterprises and the role of prices in the economy. This course is important for all students, especially for those who are up to the challenge of unpacking the economic questions in life.

PREREQUISITE: Sophomore, junior or senior standing

AP MACROECONOMICS

1.0 credit

This is a full-year course offered to sophomores, juniors and seniors. The course is designed to help students develop critical-thinking skills through the understanding, application, and analysis of fundamental economic concepts. Students will be expected to apply economic logic to a wide variety of real-world and hypothetical situations. The goal is to understand the “linkages” describing the chain of events leading to economic conclusions. This AP course can be taken even if a student has passed the regular Economics course. This is a Concurrent Credit Course with Cardinal Stritch. Beyond the possibility of obtaining AP credit, if you obtain a C average and pay Cardinal Stritch tuition of \$400, you will be able to gain transcribed college credit.

PREREQUISITE: Sophomore, junior or senior standing. Current cumulative GPA and Social Science performance used by instructor as criteria for access to class.

In order to have a successful, complete experience in this AP course, students must complete the AP Macroeconomics Exam OR take the class concurrently and pass with a “C” or better. If a student does not complete the AP Macroeconomics Exam they will not receive a weighted grade.

PSYCHOLOGY

0.5 credit

This one-semester course is designed to introduce students to the study of the behavior and mental processes of human beings. Students will learn about psychological principles and phenomena seen in real life, as well as research methods used to study human behavior. The course will instill knowledge, skills, and attitudes that can be directly applied to the student’s own life. PREREQUISITE: Junior or Senior standing

AP PSYCHOLOGY **1.0 credit**

This course will dive deep into the systematic and scientific study of human behavior and mental processes. Students will learn psychological theories, principles, and phenomena with an emphasis on applying those concepts to real life. Students will also learn about the research methods and data analysis psychologists use to explain human behavior. This college level course offers the possibility of obtaining AP credit and requires significant independent work, but will instill knowledge, skills and attitudes to the student's own life.

PREREQUISITE: Application required

In order to have a successful, complete experience in this AP course, students must complete the AP Psychology Exam. If a student does not complete the AP Psychology Exam they will not receive a weighted grade.

UNITED STATES HISTORY **1.0 credit**

This is a general survey, full-year course of the history of the United States, covering the period from 1787 to the recent past. Students will learn about the political, social and economic factors that shaped America. *This full-year, one-credit course is required for graduation.*

PREREQUISITE: Junior standing and Foundations of American Government

AP UNITED STATES HISTORY **1.0 credit**

This full-year, Advanced Placement course is an in-depth study of the history of the United States from the age of discovery to the present. It emphasizes the political, social and economic factors that shaped American institutions. This course is taught at a college level and requires significant independent effort on the part of the student. It will fulfill the United States History requirement for graduation. This course is not open to students who have taken regular U.S. History. Beyond the possibility of obtaining AP credit, if you obtain a C average and pay Cardinal Stritch tuition of \$400, you will be able to gain transcribed college credit.

PREREQUISITE: *Successful completion of Honors American Government. Consent of the instructor required. Current cumulative GPA and Social Science performance used by instructor as criteria for access to class.*

In order to have a successful, complete experience in this AP course, students must complete the AP US History Exam. If a student does not complete the AP US History Exam they will not receive a weighted grade.

SOCIOLOGY **0.5 credit**

This one-semester course has been designed to help students become a "practicing" sociologist. Students will study five units: the history of sociology, social economics, American cultural values, love and marriage, and socialization.

PREREQUISITE: Senior standing

TOPICS IN THE WORLD AND AMERICAN CULTURE: HOLOCAUST (2021-22) **0.5 credit**

This one semester course critically examines the sociological, economic and political causes of the Holocaust of World War II. Evaluating modern Hate groups, and recent and past genocides as well as the importance of language, tolerance and responsible action this course goes far beyond history. The course emphasizes connections with the community through speakers, a field trip, and an outreach project designed to take lessons of the Holocaust outside of the classroom.

SPECIAL STUDIES

LEARNING DISABILITY PROGRAM

This ungraded, non-credited program provides academic support for students who have been diagnosed with Specific Learning Disabilities by a professional educational evaluator such as a psychologist or IEP Team. Students are 100% mainstreamed into the regular Pius XI classroom curriculum. Individualized instruction focuses on the development of study skills, successful performance in regular classes, developing compensatory skills and self-advocacy skills, and planning for post-secondary success. The program services are provided to Freshmen, Sophomores, Juniors and Seniors who meet the criteria.

READING STRATEGIES **I.0 credit**

This year-long course is designed to assist students in increasing their reading skills and comprehension. The course focuses on strengthening comprehension, fluency, and vocabulary skills. Individualized instruction is utilized so that a student's specific needs can be met effectively. Student progress will be assessed periodically. To test out of the program, students need to test out at grade level.

Students required to be in this course should wait until Sophomore year to take World Language.

THEOLOGY

FOUNDATIONS OF THEOLOGY: LIVING OUR FAITH 1.0 credit

This course is designed to provide students with the basic teachings of the Catholic faith, and to help them understand how those teachings and practices help them grow in love of God, self and others. Students will come to understand that the Catholic Church is a community of people who believe in the reality of God and shape their lives accordingly.

FOUNDATIONS OF SCRIPTURE 1.0 credit

In this course students will examine biblical roots as their ancestors' paths are traced from their early understanding of God through their deepening appreciation of God's salvation, be introduced to Jesus the Christ, and learn how Jesus came to fulfill the Hebrew expectations for the Messiah. In this course connections will be made between the faith journeys of our ancestors and a student's faith journey and relate to modern-day issues within the Catholic Church and the world.

PREREQUISITE: Sophomore standing

BIBLICAL THEMES IN LITERATURE 0.5 credit

In this semester course, students examine how archetypal stories and themes which are established in foundational texts, both religious and secular, are echoed in later works. Students trace well-known modern stories to their ancient roots, discovering that classic literature, as literature is today, is a reflection of societal, political, and religious values of the time. Students will have the unique opportunity to see how some archetypal story arcs recur, with authors purposely alluding to older works in order to emphasize some character, theme, symbol, setting, etc. Primary sources, religious documents, excerpts from memoirs, and other texts will be used to aid in this comparison. Students will identify and reflect on themes such as good and evil, power, and gender roles.

PREREQUISITE: Junior or Senior standing

CHRISTIAN MINISTRY (BIG BUDDY) 0.5 credit

This senior-only course provides students with the opportunity to serve both the Pius XI community and do outreach for the local community. It is a peer-to-peer mentoring program in which Seniors guide and welcome the Freshmen into the Pius XI Catholic High School community. Students must apply for this course. PREREQUISITE: Senior standing

WORLD RELIGIONS 0.5 credit

Have you ever wondered what people of other faiths believe? Do all people believe in Heaven or Hell? What is reincarnation? Why do Muslims pray five times a day facing Mecca? In this class students will learn the answers to these and many other questions they may have about non-Christian religions.

PREREQUISITE: Junior or Senior standing

CHRISTIAN SPIRITUALITY 0.5 credit

Through journaling, art, music, class discussion, movies and meditation students will be given the opportunity to explore various forms of prayer. Students will discover how these ways of relating to God are practiced in the Catholic Faith as well as how they impact their view of themselves, others, and the world around them. This course will provide students with the time to reach out toward a deep and healthy relationship with God and neighbor.

PREREQUISITE: Junior or Senior standing

JUSTICE AND LIBERATION IN SCRIPTURE: CATHOLIC SOCIAL TEACHING 0.5 credit

In this course students will examine scriptural writings related to themes such as diversity, gender, economics and non-violence in an attempt to help them think about and discuss how these themes are still very much part of our world today. Students will also explore how the Gospel message of justice and liberation, as expressed in Catholic Social Teaching, continues to challenge them to respond. Students will be required to do service for this course. This is a Concurrent Credit Course with Cardinal Stritch. Beyond the possibility of obtaining AP credit, if you obtain a C average and pay Cardinal Stritch tuition of \$400, you will be able to gain transcribed college credit.

PREREQUISITE: Junior or Senior standing

MORALITY AND ETHICS 0.5 credit

This course is designed to help students understand and evaluate their own personal morality through prayer experiences, reflection and class discussions. Students will critically examine contemporary ethical issues such as lying, cheating, teen sex, abortion, euthanasia and the death penalty in light of the Catholic faith, Scripture and the inherent dignity of the human person.

PREREQUISITE: Junior or Senior standing;

This class is a graduation requirement.

WORLD LANGUAGE

FRENCH I **1.0 credit**

In French I students will begin to acquire skills in speaking, writing, and comprehending spoken and written French. Students will perform conversation activities in real-life situations, engage in language and culture projects, interpret music and videos, and perform online activities to increase their communication skills and knowledge of Francophone cultures.

FRENCH II **1.0 credit**

In French II students will continue to develop their speaking, listening, reading, and writing skills. Students will perform a variety of activities and projects to increase their proficiency, including many authentic speaking assessments. Students will continue to explore the cultures of France and other Francophone countries through cultural projects and web-based activities.

PREREQUISITE: Successful completion of French I or placement exam

FRENCH III **1.0 credit**

In French III students will expand and strengthen their skills in speaking, listening, reading, and writing. Students will implement their speaking skills in various real-life situations. Students will analyze important works of French literature, art, current events, music, and film. They will also be creating their own compositions to demonstrate their knowledge of vocabulary and grammar.

PREREQUISITE: Successful completion with a C or higher of French II

AP FRENCH **1.0 credit**

French language study culminates with Advanced Placement French. This course is designed to emphasize the use of French for active communication. As it is instructed entirely in French, the goal is to perfect the student's speaking, listening, reading, and writing skills in preparation for the AP French Language Exam. Students will develop expanded vocabulary and higher-level grammatical structures adequate for interpreting authentic French-language resources. This course also develops the students' ability to express themselves with reasonable fluency in various situations and contexts.

PREREQUISITE: Successful completion with a C or higher of French III. Application and Instructor consent required.

In order to have a successful, complete experience in this AP course, students must complete the AP French Language Exam. If a student does not complete the AP

French Language Exam they will not receive a weighted grade.

INTRODUCTORY SPANISH **0.5 credit**

Students with no prior study of Spanish will learn to communicate in the interpretive, interpersonal, and presentational modes at an introductory level, acquiring basic vocabulary and grammar skills in the process. They will study parts of speech, reading strategies, and study skills to be successful in both English and Spanish. Students will do partner conversation activities, projects, online activities, and more to acquire language skills and cultural knowledge of the Spanish-speaking world. Upon the successful completion of this course, students will enroll in Accelerated Spanish I.

PREREQUISITE: Open to Freshmen with no prior study of Spanish (or very little prior study of Spanish) OR who are performing below grade level in English reading or general academic performance; teacher recommendation may be considered; Placement Test.

ACCELERATED SPANISH I **1.0 credit**

Students with substantial prior study of Spanish will learn to communicate in the interpretive, interpersonal, and presentational modes in this accelerated class. Emphasis is on the acquisition of authentic communication skills and an abundance of vocabulary and grammar skills in order to be successful in Spanish II. Students will engage in partner conversation activities, projects, writing, reading, and listening tasks, and online activities to acquire language skills and cultural knowledge of the Spanish-speaking world. Upon the successful completion of this course, students will enroll in Spanish II.

PREREQUISITES: Successful completion of Introductory Spanish OR required Placement Test; performing at or near grade level in English reading; overall successful academic performance; teacher recommendation may be considered

SPANISH II* **1.0 credit**

In Spanish II students will continue to focus on building vocabulary and grammar knowledge to speak and understand basic Spanish. In this course students will perform a variety of class activities and create projects to develop their skills in listening, speaking, reading and writing. Students will continue to broaden their knowledge of the Spanish-speaking world through cultural projects and Internet activities.

PREREQUISITE: Successful completion of Spanish I or placement exam

SPANISH III***1.0 credit**

In Spanish III students will expand what they have learned in Spanish I and II. The emphasis will be on conversation and reading. Students will be expected to use the language and be able to function appropriately in various situations as they increase their knowledge of Spanish vocabulary and grammar. Students will be reading literary passages and articles on current events, watching Spanish films, and studying the cultures of various regions. Students will also be using Internet resources to acquire new language skills and cultural knowledge.

PREREQUISITE: Successful completion with a C or higher of Spanish II and instructor consent

SPANISH IV *: HERITAGE/SECOND LANGUAGE LEARNERS**1.0 credit**

The fourth year of Spanish focuses on allowing students to practically apply their language skills, using the foundation established in the first three years. The course focuses on interpersonal (speaking/writing) skills, presentational (speaking/writing), and interpretive skills (listening/reading). The course is conducted primarily in Spanish and students will expand their vocabulary, improve their conversational skills, and refine their pronunciation. Through the study of various themes, students will discuss aspects of history and culture of several Spanish-speaking countries. *Juniors who take Spanish IV are highly encouraged to take AP Spanish during their Senior year.*

PREREQUISITE: Successful completion with C or higher of Spanish III or Spanish for Heritage Speakers and instructor consent.

SPANISH FOR HERITAGE SPEAKERS ***1.0 credit**

Heritage Speakers is a program that has been developed for freshmen and sophomores who speak, read and/or write in Spanish at home. The course is designed on a rotating two- year curriculum so a student can enter either phase of the program their first or second year of high school. Taking Heritage Speakers for two years meets Pius XI's two year World Language requirement. The purpose of this course is to strengthen and develop a student's language skills as a heritage speaker of Spanish. The course explores literature, vocabulary and grammar by way of thematic units focusing on specific countries and cultures throughout the Spanish speaking world, including Latinos in the United States. By taking this course, students will reinforce their reading comprehension, grammar, composition and presentational speaking skills.

PREREQUISITE: Native or near-native ability in spoken Spanish and instructor consent

AP SPANISH LANGUAGE**1.0 credit**

Spanish language study culminates with Advanced Placement Spanish. This course is designed to emphasize the use of Spanish for active communication. As it is instructed entirely in Spanish, the goal is to perfect the student's aural/oral skills, reading comprehension, grammar and composition in preparation for the AP Spanish Language Exam. Students will develop an active vocabulary adequate for reading current news articles, magazines, contemporary literature and other daily authentic source materials in the target language without dependence on a dictionary. The course develops the students' ability to express themselves with reasonable fluency in various situations and contexts.

PREREQUISITES: Successful completion of Spanish IV with a B or better, consent of instructor, and completed application. Students must demonstrate proficiency at an adequate level to enroll.

In order to have a successful, complete experience in this AP course, students must complete the AP Spanish Language Exam. If a student does not complete the AP Spanish Language Exam they will not receive a weighted grade.

SUPPLEMENTARY OFFERINGS

PRE-ALGEBRA

0.5 credit

This course is designed to help students become familiar with the language and notation of mathematics. Students will strengthen their ability to apply arithmetic so that they will be more successful in their study of advanced math courses. Students will use a variety of methods to increase their understanding, including in-class activities, computer programs and manipulatives. Students will need a scientific calculator. This is a one semester course. Students who begin their Math sequence in Pre-Algebra will begin Algebra in the second semester of Freshman year.

SPECIAL PROJECTS

0.5-1.0 credit

Students may enroll in Special Projects course if they are interested in going beyond the scope of courses offered in a department to focus on a particular topic. It is not offered at the freshmen level. This course is not designed as a make-up course for a student who has failed a previous class. Please note that all academic departments offer Special Projects. The curriculum of a Special Project course is designed by the teacher and the student and is typically given 0.5 credit for the semester or 1.0 credit for the year. A Special Projects Contract must be completed by each student's supervising teacher. Students get these contracts from their teacher and return the contract with the Course Selection Form or Change of Schedule Card.

PREREQUISITE: Application/ Contract completion prior to registration for the class.

PIUS XI YEARBOOK STAFF 0.25-0.5 credit

This program is designed for students who are creative, responsible and organized and who can apply the principles of copy writing, editing, layout and photography to the production of the year book. Computer skill will be developed through the use of Desktop publishing. Other activities include public relations, budgeting, photography and scheduling activities. Juniors and Seniors who serve as publication editors receive 0.5 credit.

PREREQUISITE: Consent of instructor

WRITING CENTER TUTOR COURSE

0.5 credit

As a Pius XI writing tutor, students work with writers through any stage of the writing process on all forms of writing. Writing tutors engage in discussion that revolves around the formation of ideas and the structure of writing. Throughout this course, students not only help others to become better writers, but also, in turn, become better writers themselves. Writing tutors allocate 10 mods per cycle in their schedule for tutoring.

WRITING TUTOR PROGRAM

0.5 credits/ SEM.

Juniors and Seniors who serve as Pius XI writing tutors receive 0.5 credit per semester

PREREQUISITE: Completion of the writing tutor training before 1st year as a writing tutor; Junior or Senior standing course during the summer. SEE PAGE 37

SUPPORTING CURRICULAR DOCUMENTS

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EARNING COLLEGE CREDIT WHILE AT PIUS XI

PROJECT LEAD THE WAY (PLTW)

The PLTW program believes all students need access to real-world, applied learning experiences that empower them to gain the skills they need to thrive in college, career, and beyond. That's why our pathways in engineering, biomedical science, and computer science provide hands-on learning opportunities. PLTW's research-supported approach empowers students to discover and explore interests, imagine and design solutions to real-world challenges, and become independent, confident problem solvers.

Colleges and universities across the U.S. recognize and reward PLTW students for their great work. These postsecondary institutions recognize PLTW students with scholarships, admissions preference, course credit, and more. Students will take the new End of Course Assessment at the end of the school year and will receive a detailed score report that highlights their subject-matter knowledge and mastery of in-demand, transportable skills.

Students can use their test results to bolster college applications or resumes or can send their score report directly to higher education institutions and employers, who may use it for admissions, scholarships, dual credit opportunities, campus experiences, internships, apprenticeships, industry certifications, and more. For the most up to date information on how each PLTW course will be beneficial at various colleges and universities, see the following website: <https://www.pltw.org/experience-pltw/student-opportunities>

Concurrent Enrollment Program

Pius XI Catholic High School and Cardinal Stritch University have partnered to create a Concurrent Enrollment Program (CEP). This program allows qualified high school students to learn Stritch's college curriculum and qualified high school instructors to teach Stritch's curriculum at the high school's campus during the high school's regular hours while concurrently earning high school and college credit. Qualified Pius XI students who choose to enroll in CEP from Cardinal Stritch University and pay the substantially reduced tuition rate for the college credit are admitted to the University as "non-degree seeking students." Upon successful completion of the course, these students will receive high school credits as well as college credits and an official Cardinal Stritch University transcript. The official University transcript verifies to other colleges/universities that the student has received college/university credits.

Advanced Placement (AP) Program

Are you ready for a unique learning experience that will help you succeed in college? Each year, students around the world who want to learn and achieve at the highest possible level in high school become Advanced Placement (AP) students. The AP Program is supported by the College Board, a not-for-profit membership association, whose mission is to connect high school students to college success and opportunity. AP courses, taught at a college level, offer a rigorous and rewarding challenge for high school students. Through AP's college-level courses and exams, students can earn college credit and advanced placement, and stand out in the admissions process. According to the College Board, completion of an AP class during high school correlates directly to success and persistence in college. To register for an AP course, students must meet certain criteria as specified by the academic department. These might include prerequisites and/or an application process, which would be indicated in the course descriptions. At Pius XI, we offer a wide range of Advanced Placement (AP) courses:

Art	AP Studio Art Portfolio Preparation, AP Studio Art -I I, AP Studio Art-I2
English	AP English Literature and Composition, AP English Language and Composition
Mathematics	AP Calculus AB, BC, AP Statistics
Performing Arts	AP Music Theory

Science	AP Biology, AP Physics I, AP Environmental Science, AP/PLTW Computer Science Principles
Social Science	AP Macroeconomics, AP Psychology, AP US History, AP European History,
World Languages	AP Spanish Language, AP French

Semester grades that students receive in their AP courses are weighted. This means an “A” is figured into a student’s grade point average as five points rather than four, etc. Any grade lower than a “C” is not weighted.

Pius XI recognizes and will accept AP credit from other accredited sources. Following our policy, AP courses taken outside Pius XI will not be averaged into a student’s GPA as a weighted grade.

In order to have a successful, complete experience in an AP course, students must take the AP exam for that course in May. If a student does not take the AP test in May, the student does not receive a weighted grade. Advanced Placement courses are one way for a student to earn dual credit in high school. Dual-credit courses allow a student to earn credit for high school, as well as credit for college. There are several other ways to earn dual credit at Pius XI: through the Engineering Program (Project Lead the Way) and through concurrent college courses currently being offered in the Theology and Social Science Departments. See each department’s information for more details.

Planning Required and Elective Courses

To learn the specific graduation requirements for any academic department, please take a look at the department’s entry in this guide. For instance, in order to graduate from Pius XI, a student must take three credits of Science, but Biology must be one of those credits.

GRADUATION REQUIREMENTS	
English	4.0 credits
Theology	4.0 credits
Mathematics	3.0 credits
Science	3.0 credits
Social Science	3.0 credits
World Language	2.0 credits
Fitness and Wellness	1.5 credits
Health	0.5 credits
Arts	1.0 credit
Electives	3.0 credits
Total	25.0 credits

College Requirements

Some colleges may require coursework in such areas as World Languages, Art or Performing Arts. Please consult with the Counseling Center about requirements for specific colleges. If you have a strong interest in a particular department, be sure to speak to the department chairperson for information about specialized colleges.

Some UW campuses and other universities and colleges require at least two years (sometimes three) of a world language for admission. To be competitive in applying to these schools, many students take three or four years of a world language. Many colleges and universities have world language exit requirements, which can be satisfied by taking four years of a world language in high school.

Important Information for Incoming Freshmen

If you want to concentrate on a particular area of study, it's best to talk to the department chairperson to plan for your complete four years of study. It's wise to take a variety of courses and to explore some unfamiliar areas.

Trying to "get required courses out of the way" in the first year or two may not be the most appropriate choice for you. Students should take courses when it's most beneficial for them.

For example, a student who really wants to take four years of Art, Performing Arts, Engineering or World Languages might need to wait until sophomore year to take Health or Social Sciences. The Social Science Department offers many fine elective courses junior and senior years.

Then again, if a student's passion is Social Sciences, the student may want to fit it in freshman year. It comes down to deciding what the student really wants and then planning all four years carefully.

If students are enrolled in Reading Strategies, they should wait until sophomore year to take a course in World Languages.

For rising freshmen and transfer students a placement test for reading, math and world language may be required to place the student appropriately.

Specific Department Questions

If you have specific questions in regards to the requirements, consents or courses for a specific department, please reach out to the Department Chairpersons below.

DEPARTMENT CHAIRPERSONS			
ART & DESIGN	CATHY BURNETT	CBURNETT@PIUSXI.ORG	414-290-8184
COUNSELING	TIM DOHERTY	TDOHERTY@PIUSXI.ORG	414-290-8143
ENGINEERING/SCIENCE	CATHY ZURAWSKI	CZURAWSKI@PIUSXI.ORG	414-290-7411 X 556
ENGLISH	RENEE LINDSEY	RLINDSEY@PIUSXI.ORG	414-290-7411 X 553
FITNESS AND WELLNESS	DAVE SCHER	DSCHER@PIUSXI.ORG	414-290-8150
MATHEMATICS	MARY ELDREDGE	MELDREDGE@PIUSXI.ORG	414-290-7411 X 190
PERFORMING ARTS	JONATHAN DAVIDSON	JDAVIDSON@PIUSXI.ORG	414-290-7411 X171
SOCIAL SCIENCE	ROGER RADKE	RRADKE@PIUSXI.ORG	414-290-7411 X 582
SPECIAL STUDIES	MICHELE GRIFFIN	MGRIFFIN@PIUSXI.ORG	414-290-8173
THEOLOGY	SR. JANE MARIE	JMBRADISH@PIUSXI.ORG	414-290-8195
WORLD LANGUAGE	NICOLE TRIDIMAS	NTRIDIMAS@PIUSXI.ORG	414-290-7411 X 529

Summer School Courses

AP ART PORTFOLIO CLASS- REQUIRED FOR ALL STUDENTS TAKING ALL LEVELS OF ART PORTFOLIO CLASSES- Summer only

The expectation for students registered for AP Studio I I, I2, or Portfolio, is that they attend the one week summer class that runs June 5,6,7,10,11 from 9 to 5. This 5 day intensive informs and launches the work for the following year for AP students. Underclassmen who are interested in being better prepared for AP are invited to take the class starting after art fundamentals. Please see Cathy Burnett in room 610 for forms and details.

WRITING TUTOR TRAINING (0.5 credit) Summer Only- SUPPLEMENTARY OFFERING

This is a required course for students, before their junior or senior year, who have been accepted into the Writing Tutor Program. In this class, students read and analyze texts to understand the foundation and pedagogy behind being a writing tutor. After understanding the foundation, students work with all types of writing to understand how the process varies with each genre of writing. Students visit college Writing Centers such as Marquette University and UW-Madison to talk with university writing tutors on their experiences and practice mock conferences. Students also tutor incoming freshmen students through the writing process to practice their tutoring skills. This course is primarily based upon collaboration, discussion, and reflection.

Course Dates: July 26-August 6, 8am-2pm, Mon-Thurs, 8am-12pm Fri

POETRY* (0.5 credit) Summer only- ENGLISH (MINIMUM OF 4 STUDENTS ENROLLED FOR THE CLASS TO TAKE PLACE)

From Dylan Thomas to Bob Dylan, in this summer course, the notion that poetry is difficult to understand will be demystified. This course will provide students with a sophisticated approach to unlocking poetic language and literary theme, leading to an understanding of the relationship between meaning and poetic technique. Students will accomplish this by studying the great poems of the 20th Century, as well as great songs of the 20th Century. In this course, students will explore the following questions: What do great poems and great songs have in common? In what ways are they different? What happens when songs are read like poems? What happens when poems are put to music? The answers will provide students with an insight into the connections and disconnections that occur between the language of art and the language of pop culture.

Course Dates: June 14-July 1, Monday through Thursday, 8 a.m.–noon

CREATIVE WRITING (0.5 credits) Summer only- ENGLISH (MINIMUM OF 4 STUDENTS ENROLLED FOR THE CLASS TO TAKE PLACE)

This summer course is designed for students who enjoy creative writing and are eager to have their poems, stories and dramatic scripts critiqued by their peers and their instructor. Students will experiment with multiple writing and presentation styles, and work to develop an authentic and engaging voice. There will be three units, one for each week of the course.

The first will be the ten-minute play. We will study two plays William Saroyan's *Hello Out There* and Edward Albee's *The Sandbox*. In our dramatic unit we will explore the power of first impressions, the insistence on major characters in flux, and how to use minor characters effectively. We will work on creating tone through diction and imagery. In addition we will study the importance of both oral and visual rhythm. The major emphasis throughout the entire summer will be on revision and peer review in all three genres.

The second week we will study the short story through Grace Paley's "Wants" and Denis Johnson's "Car Crash While Hitchhiking". In our short story unit we will develop reliable and unreliable narrators, create unique and specific settings, and work on cohesive plot and character development.

The last unit will center on a study of Imagism through a variety of 20th century poets.

Course dates: June 14-July 1, Monday through Thursday, 12-4pm